

# Youth Triumphant

Comp: J Gordini, Arr: C Hanks

B<sup>b</sup> BUGLE 1

B<sup>b</sup> BUGLE 2

BELL TARE

Bass Drum  
CYMBAL

Snare Drum

Handwritten annotation: *ff - p (acuti)*

Detailed description: This system contains five staves. The top three staves are for Bugle 1, Bugle 2, and Bell Tare, all in treble clef and 6/8 time. The bottom two staves are for Bass Drum/Cymbal and Snare Drum, both in 6/8 time. The music begins with a double bar line. The Bugle parts play a rhythmic pattern of eighth notes. The Snare Drum part plays a steady eighth-note pattern. The Bass Drum part plays a pattern of dotted half notes with accents. A handwritten annotation *ff - p (acuti)* is written above the first few measures of the Bugle parts.

Tpt. 1

Tpt. 2

Tpt. 3

B. Dr.

S. Dr.

Detailed description: This system contains five staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef and 6/8 time. The bottom two staves are for Bass Drum and Snare Drum, both in 6/8 time. The music continues from the previous system. The Trumpet parts play a melodic line with eighth notes. The Snare Drum part plays a steady eighth-note pattern. The Bass Drum part plays a pattern of dotted half notes with accents and some rests. Handwritten annotations include *3.* and *3.* above the Bass Drum staff in the later measures.

Youth Triumphant

Tpt. 1

Tpt. 2

Tpt. 3

B. Dr.  
*mf*

S. Dr.

Tpt. 1

Tpt. 2

Tpt. 3

B. Dr.

S. Dr.

Youth Triumphant

Musical score for Youth Triumphant, page 3, measures 1-6. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, B. Dr., and S. Dr. The first five measures feature a rhythmic pattern of eighth notes in the trumpets and a steady drum accompaniment. A double bar line is placed after measure 5. The sixth measure begins with a *p-f* dynamic marking and features a melodic line in the trumpets and a drum pattern with some rests.

Musical score for Youth Triumphant, page 3, measures 7-12. The score continues with Tpt. 1, Tpt. 2, Tpt. 3, B. Dr., and S. Dr. parts. Measures 7-8 show a melodic development in the trumpets with a slur over the first two measures. Measures 9-10 feature a more active drum pattern. Measures 11-12 conclude with a final melodic phrase in the trumpets and a drum pattern with rests.

Youth Triumphant

Tpt. 1

Tpt. 2

Tpt. 3

B. Dr.

S. Dr.

Tpt. 1

Tpt. 2

Tpt. 3

B. Dr.

S. Dr.

Youth Triumphant

Tpt. 1

Tpt. 2

Tpt. 3

B. Dr.

S. Dr.

Tpt. 1

Tpt. 2

Tpt. 3

B. Dr.

S. Dr.

Youth Triumphant

Musical score for Youth Triumphant, measures 6-8. The score is arranged for five parts: Tpt. 1, Tpt. 2, Tpt. 3, B. Dr., and S. Dr.

- Tpt. 1:** Treble clef. Measures 6-8 show a melodic line with a long slur over measures 7 and 8.
- Tpt. 2:** Treble clef. Measures 6-8 show a melodic line with a long slur over measures 7 and 8.
- Tpt. 3:** Treble clef. Measures 6-8 show a melodic line with a long slur over measures 7 and 8.
- B. Dr. (Bass Drum):** Shows rhythmic patterns with notes and rests, including a slash indicating a rest in measures 7 and 8.
- S. Dr. (Snare Drum):** Shows rhythmic patterns with notes and rests, including a slash indicating a rest in measures 7 and 8.